KC 絵葉書 トレーディングカード No.15
[桜井明子]

読書（この場合、漫画・雑誌を除いて
純粋に小説のみ）も私の趣味の一つですが、
時間が経つと本のタイトルや内容を
忘れちゃうことが多いんです。
せっかく読んだのにもったいない～、ってことで、
密かに『読書感想ブログ』などをつけ始めました。
結構辛口なので（自分は棚にあげてます／笑）
非公開ですが、楽しいです。
数年後、こんな本を読んでたのか～、
と思い出すと更に楽しいかもです。（´∀｀）

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COVER DESIGN Jun Matsui (Plus Plan)

OPEN SESAME
オープンセサミ

VOL.18

河方かおる

SHONEN MAGAZINE COMICS

KCM3910

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オープンセサミ

KAORU KAWAKATA

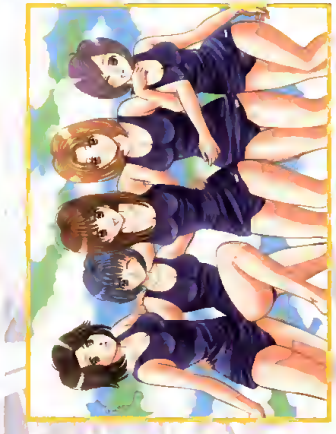
SHONEN MAGAZINE COMICS

絶賛好評発売中

KC 河方かおる作品

■GOOD KISS!
Version 2.0
全6巻

■OPEN SESAME
①～
以下続刊



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KAORU KAWAKATA

CHARACTER INTRODUCTIONS

YOSHIDA AOBA
TRANSFER STUDENT FROM HOKKAIDO. BOXING CLUB MEMBER LIKES YAMATO
TACHIBANA YURA
POPULAR MODEL AND SINGER AMAGI'S LOVER
KIDUKI SHINO
ACADEMIC PRODIGY CURRENTLY STUDYING ABROAD IN N.Y.
FOUR QUEENS
AMAGI KA TSUKO
MAKI'S BROTHERLY FIGURE A DOCTOR CURRENTLY IN THE U.S.
NATSUMI KOJI
POPULAR ACTRESS LIKES YAMATO BUT JUST FRIENDS NOW
MOGAMI KAYA
MAKI'S LITTLE SISTER AZABU 1ST YEAR
TONE HARUKA
BASKET BALL TEAM MEMBER. CURRENTLY DATING A CLUB JUNIOR
SUZUYA KOUME
VOCALIST FOR THE HIT INDIE BAND "MYO MYOS"
ISE JUN
YAMATO'S CLASSMATES BOXING CLUB MEMBERS
DANJOU YAYOI
YAMATO'S LITTLE SISTER. GOOD FRIENDS WITH KAYA
CHIYODA TSUTOMU
YANAGI SHINICHIROU
TAMANAMI YOUJI
TSUBAKI TAKEO

SUMIRE
YAMATO'S FLYING PET CHICKEN
MOGAMI MAKI
HEIRESS TO THE MOGAMI GENERAL HOSPITAL AND SUCCESSOR TO THE MOGAMI-STYLE MARTIAL ARTS. ADMIRED BY THE STUDENT BODY
MINAKAMI AOI
YAMATO'S CHILDHOOD FRIEND CONTINUOUSLY THINKS ABOUT YAMATO
DANJOU YAMATO
BORN IN NAMI ISLAND. CURRENTLY A STUDENT AT AZABU HIGH IN TOKYO. WON THE TOKAI REGION ROOKIE BOXING CHAMPIONSHIPS. SON OF A TEMPLE MONK

PREVIOUSLY...

ENTER DANJOU YAMATO, A YOUNG MAN WITH A PASSION FOR BOXING!! HE LEFT HIS HOMETOWN OF NAMI ISLAND, MOVED TO TOKYO AND TRANSFERRED TO AZABU ACADEMY HIGH SCHOOL. AT FIRST, GIRLS HAD COMPLETE AUTHORITY, AND CONFLICTS BETWEEN THE SEXES WERE FIERCE, BUT AFTER BECOMING SOPHOMORES, THE TWO GENDERS OF THE CLASS HAVE LEARNED TO GET ALONG! THEY WENT ON TRIPS, FELL IN LOVE WITH EACH OTHER, AND EVERYTHING WAS WELL ♥

THE STORMY RELATIONSHIP BETWEEN YAMATO AND THE YOUNG AND BEAUTIFUL MAKI GRADUALLY IMPROVED, AND WHEN YAMATO FACED A CRISIS WHEN HIS FAMILY FELL ILL TO THE COLD, MAKI EVEN CAME TO HELP HIM OUT. THE TWO OF THEM ALSO WENT ON A SHOPPING TRIP TOGETHER TO SELECT A PRESENT FOR MAKI'S FATHER, THEN WENT TO A CAFE, AND SPENT A WONDERFUL TIME TOGETHER. IT WAS THEN, THAT YAMATO REALIZED HIS OWN FEELINGS, THAT HE WAS "COMPLETELY IN LOVE WITH MOGAMI".

AFTER REALIZING HIS LOVE FOR MAKI, HE BECAME OVERLY CONSCIOUS AROUND HER. AROUND THEN, AKIDZUKI, WHO WAS RECENTLY STUDYING ABROAD IN NEW YORK AS A STUDENT SUDDENLY RETURNED! AT HER RETURNING PARTY, AMIDST THE EXCITEMENT OF HER OLD FRIENDS, SHE REALIZED DANJOU'S FEELINGS, ASKED HIM OUT THE FOLLOWING DAY, AND CONFESSED TO HIM THAT SHE HAD ALWAYS LIKED HIM!! AT THAT VERY PLACE, THEY THEN COINCIDENTALLY BUMPED INTO MAKI, AND DANJOU WAS THEN SHOCKED BY MAKI'S INDIFFERENT REPLY, YET HIS LOVE FOR MAKI REMAINED, AND HE REJECTED AKIDZUKI'S CONFESSION.

AND THEN, ON HIS WAY HOME, HE SAW MAKI AND FINALLY CONFESSED TO HER THAT HE ALWAYS LOVED HER!!.. BUT, SHE CONVENIENTLY HAD EARPHONES ON, AND WASN'T ABLE TO HEAR A THING!!

WHILE HIS CONFESSION FAILED, A HUGE WEIGHT WAS TAKEN OFF YAMATO'S MIND. BUT, ON A SCHOOL HOLIDAY, DURING A TRIP WITH THE ENTIRE GANG, HE DISCOVERED THAT IN REALITY, MAKI HAD HEARD HIS CONFESSION THAT TIME. WHILE THE TWO OF THEM WERE ALONE, MAKI REQUESTED THAT YAMATO CONFESS HIS FEELINGS ONCE MORE! YET AFTER YAMATO POURED HIS HEART INTO CONFESSING HIS FEELINGS ONCE AGAIN, HE WAS MET WITH A BLUNT "SORRY" AS A REPLY...

OPEN SESAME

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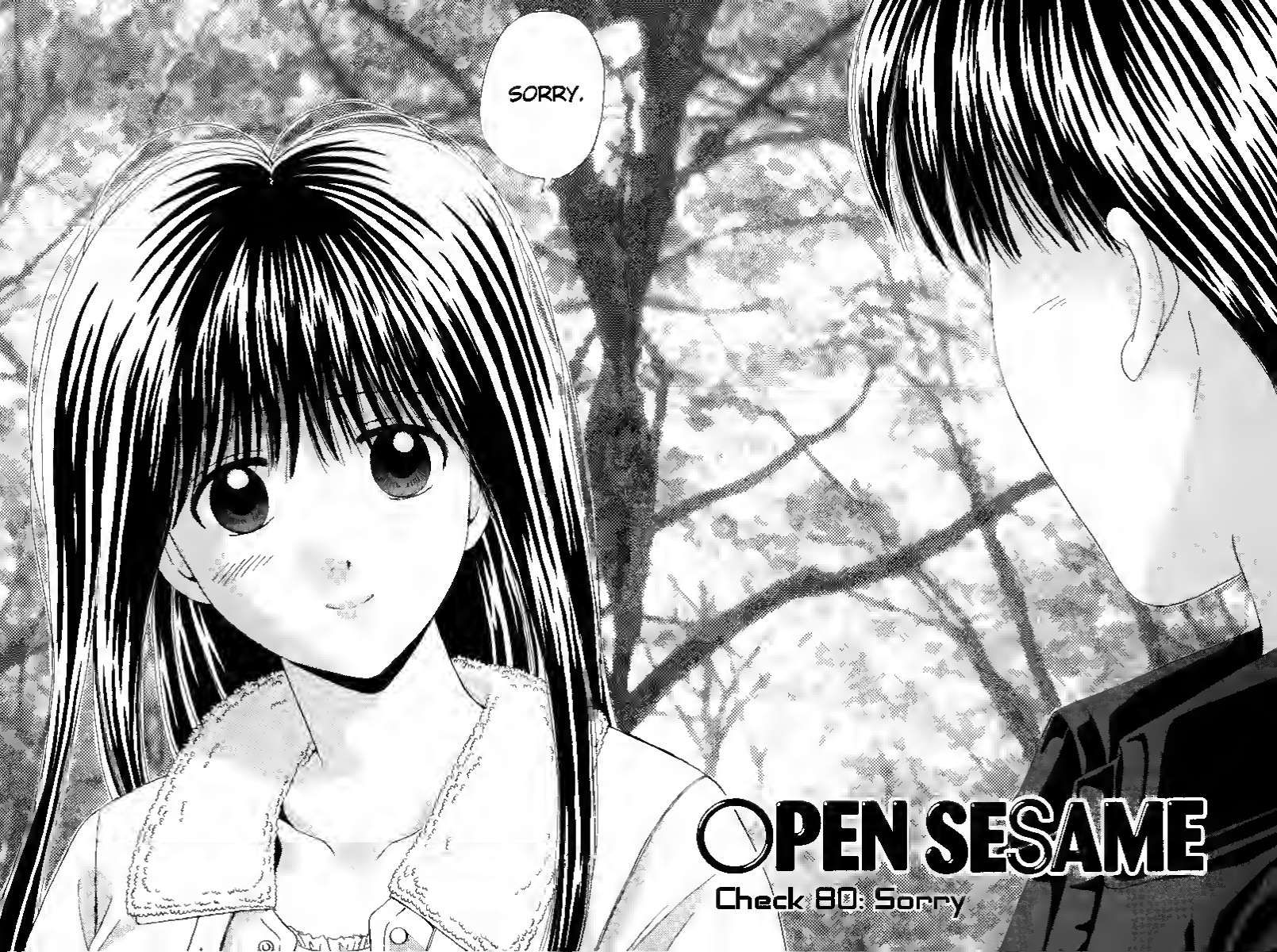
I LOVE YOU, MOGAMI!

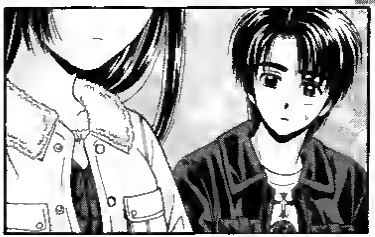


OPEN SESAME

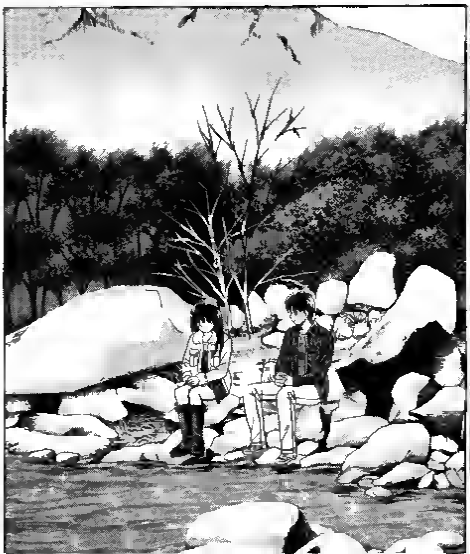
Check 80: Sorry

WH-...
WHAT...

EH...?



Grip
S-
"SORRY"
...?



rustle
rustle
splash
SHE'S NOT SAYING ANYTHING
KYA...
THAT MEANS SHE...

...DOESN'T LIKE ME AFTER ALL...
!!
kOke!?
AH! THERE YOU ARE, ONII-CHAN!
WHY SO JUMPY? YOU TOO, SUMIRE!
SURE... I'LL GET GOING THEN
kO..
WE'RE GOING TO HAVE A FISH CATCHING COMPETITION, YOU WANNA JOIN?
AM NOT SO WHAT IS IT?

I'VE GOT ONE! ♫
PIEP
CHECK IT OUT, SKILLS EH?
ME TOO! ♫
NICE, WHERE'D YOU GET IT?
RIGHT OVER THERE!
REALLY
I COULDN'T BRING MYSELF TO ASK HER WHY...
GOING TO TRY YOURSELF, YAMATO?
I WAS RAISED ON AN ISLAND, I WAS BORN TO CATCH FISH!
AND I GUESS NOW...

...I'LL NEVER HAVE A CHANCE ASK HER AGAIN!!
Ahaha
YEAH RIGHT!
koke kokko!
WAKE UP, ONII-CHAN, IT'S MORNING!
YOU'LL BE LATE FOR CLASS!
EEH!? IS IT A FEVER ?
I'LL GO GET A THERMO-METER!
AIN'T GOING TODAY..
EH? WHY? ARE YOU SICK?
Y... YEAH.

ALL RIGHT, I'LL GO TELL THE SCHOOL THEN...
DON'T... I'LL BE FINE WITH SOME REST...
.....
WAIT, YAYOI.
EH?
I'LL GO, AFTER ALL...
MAYBE...
EH? ARE YOU SURE?

AHH... TALK ABOUT DEPRES-SING...
MAKI!
sweat
MORNIN'!
MORNING! HARUNA!
THINKING ABOUT IT... SKIPPING SCHOOL JUST BECAUSE MOGAMI REJECTED ME WOULD BE STUPID...
BUT IT'S TRUE THAT THE LAST THING I WANT RIGHT NOW IS TO FACE HER...

kiiiin
kooon
SOUNDS LIKE CLASS IS ABOUT TO START...

YOU'RE SO LATE TODAY YAMATO, THE WARNING BELL RUNG ALREADY!
YEAH...
ガラ
slide
WHAT HAPPENED? YOU'VE ALWAYS BEEN EARLY
EH? YEAH...
EH? NO WAY! THAT'S AMAZING!
YUIRA'S NEW SONG'S ON THE ORICON RANKING CHARTS!

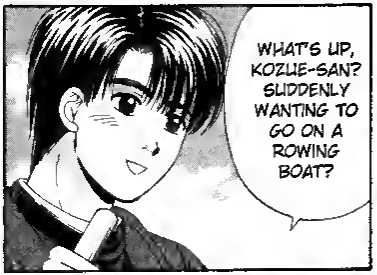
EVEN AFTER ALL THAT, MOGAMI'S STILL HER USUAL SELF...
...IT MAKES ME KIND OF MAD.
YAMATO!
COULD YOU PLEASE DO MY CLEANING DUTY TODAY?
SURE, BUT WHY?
SOME-THINGS CAME UP BACK HOME
学校

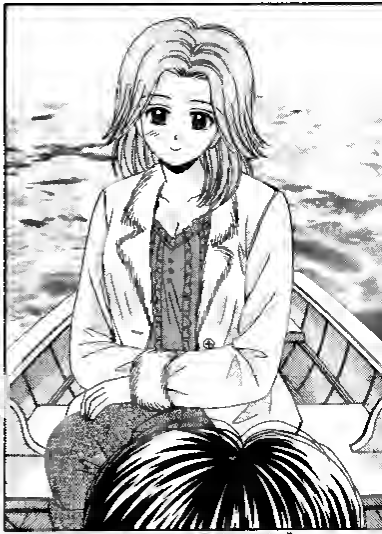
EH?
Pass
SORRY! I GOT SOME THINGS TOO!
BUT YOU JUST SAID...
SORRY! TRY SOME-ONE ELSE!
HEY! YAMATO!?
...I KNOW THERE'S NO POINT TO DOING THIS, BUT...
2-B
WHY AM I RUNNING AWAY...

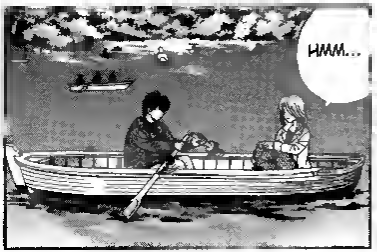
Text Message
Message Sent
OK
beep
pop
koke
WHAT AM I DOING...
New Message Recieved
Matsushima Kozue
AH...
!?

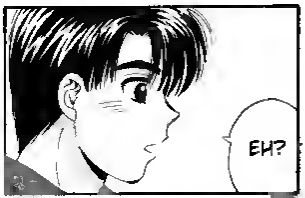
THAT'S GOOD TO HEAR.
NO PROBLEM! I WANTED TO MEET WITH YOU TOO, YAMATO-KUN!
THANKS FOR THE MESSAGE, IT MADE MY DAY!
AREN'T YOU BUSY RIGHT NOW, KOZUE-SAN?
KO?
OH? YOU HAVEN'T TOUCHED YOUR FOOD, YAMATO-KUN...

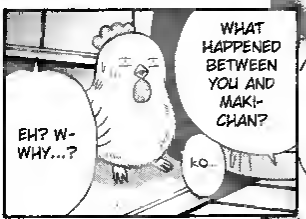
NOT HUNGRY?
NO... NOT EXACTLY...
.....
EH?
AH... OF COURSE!
IS MAKI-CHAN WELL?
.....
KO...


WHAT'S UP, KOZUE-SAN? SUDDENLY WANTING TO GO ON A ROWING BOAT?




HMM...


EH?


WHAT HAPPENED BETWEEN YOU AND MAKI-CHAN?
EH? W-WHY...?
KO...

OKAY, LET'S HEAR IT THEN!
TELL ME ANY-THING YOU WANT!

ACTUALLY, I...
Pause
...WAS REJECTED.
SINCE THEN, I HAVEN'T BEEN ABLE TO FACE HER...
...SO I'VE KIND OF BEEN RUNNING AWAY...

I KNOW THAT THIS ISN'T GOOD AT ALL, BUT...
THAT'S COLD!
W-WHAT WAS THAT FOR!?
WAH !?
EH?
I CAN'T BELIEVE YOU!
YOU DISGUST ME!

AND YOU CALL YOURSELF A MAN!?
KOZUE-SAN..?
DID YOU WANT ME TO COMFORT YOU!?
GIVE ME A BREAK!
EH?
THEN WHAT AM I SUPPOSED TO DO!?
WAH!
EVEN THOUGH YOU REJECTED ME, HERE I AM, RIGHT NOW! FACING YOU AND TALKING TO YOU!
AH.. KOZUE-SAN, BE CAREFUL!
DON'T TRY AND CHANGE THE TOPIC!

JUST THROW AWAY YOUR STUPID PRIDE!
GO AND FACE HER HEAD ON!
THERE'S NO MEANING IN RUNNING AWAY!
grip
KOZUE-SAN... I...
THERE'S NOTHING TO BE AFRAID OF...
<smile>
にこっ

I'M A PRO-FESSIONAL ACTRESS, AFTER ALL!
EH?
WAS THAT TOO REAL? SORRY ABOUT THAT!
KOZUE-SAN...
THANK YOU...

step

AH!

GOOD TIMING! I WAS LOOKING FOR YOU!

MOGAMI...

rustle
I HAVE SOME-THING FOR YOU...

HERE, IT'S THE MAPLE LEAF WE FOUND THAT TIME.
EH?
I SAID I WAS GOING TO MAKE IT INTO A BOOKMARK, RIGHT?
AHH, THANK YOU.
UN!
MOGAMI, DO YOU HAVE A MOMENT?
EH?
IT'S BEEN ON MY MIND EVER SINCE THAT DAY..
SO I'D LIKE TO CLARIFY SOME-THING ..
EH?

MOGAMI...
YES?
grip
I'D LIKE YOU TO TELL ME WHY I'M NO GOOD...
rustle
rustle
YOU SAID "SORRY" THAT DAY...
NO GOOD ...?
EH?

I'D LIKE TO KNOW, THE REASON FOR THAT REPLY...
EH?
EH!?
I DON'T THINK YOU'RE NO GOOD,

ACTUALLY, I LIKE YOU TOO, DANJOU-KUN.

EEH!?
EH...
WHAT... WHAT DID YOU JUST SAY!?
I LIKE YOU, DANJOU-KUN,
BUT...
BUT... BUT YOU SAID "SORRY" THAT TIME!

...I CAN'T GO OUT WITH YOU.
W... WHAT DO YOU MEAN? I DON'T UNDER-STAND!
!?
YOU'VE FORGOT-TEN, DAN-JOU-KUN.

YOU'VE FORGOTTEN SOMETHING EXTREMELY IMPORTANT TO THE BOTH OF US,

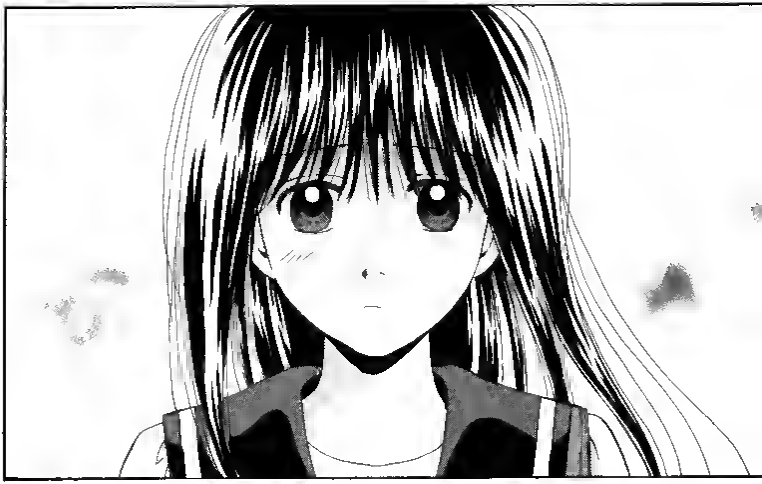
AND AS LONG AS THAT REMAINS TRUE, OUR RELATIONSHIP CAN GO NO FURTHER.

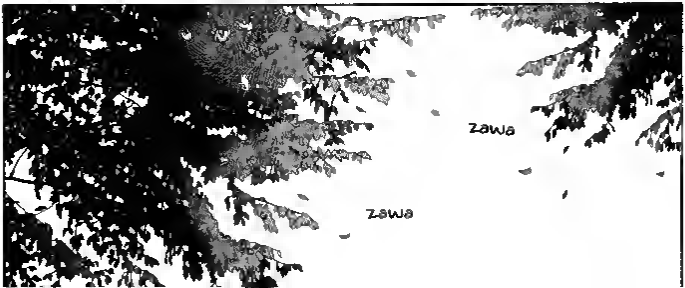
SOME-
THING...
IMPOR-
TANT?
YES,
THE MOST
IMPORTANT
THING FOR
THE TWO
OF US...
AND
ONCE YOU
REMEMBER
IT, THINGS
MAY CHANGE
DRAMATICALLY
BETWEEN
US...
WAIT!
HOW COULD
I FORGET
IT IF IT WAS
THAT IMPOR-
TANT!?
...NO,
IT'S NOT
LIKE YOU
FORGOT
IT...
EH?
WHAT
DO YOU
MEAN?
YOU'VE
SEALED
IT OFF
YOURSELF.

N- NO WAY...
WHAT DO YOU MEAN, SEAL?
rustle
YOU'RE THE ONLY ONE WHO CAN OPEN THE DOORS THAT WERE SEALED.
stretch
MOGA-MI...
!?

OPEN SESAME!

...MEMORIES!?
SEALED...




zawa
zawa

I LIKE YOU DANJOU-KUN, BUT...
I CAN'T GO OUT WITH YOU.
EH?
W... WHAT DO YOU MEAN?
YOU'VE FORGOTTEN SOMETHING VERY IMPORTANT.
OPEN SESAME
NO... IT'S NOT LIKE YOU FORGOT IT...
YOU'VE SEALED IT OFF YOUR-SELF
EH?

AS LONG AS THAT REMAINS TRUE, OUR RELATIONSHIP CAN GO NO FURTHER.
SOMETHING EXTREMELY IMPORTANT TO THE TWO OF US...
WHAT ...?
I'VED SEALED IT? MYSELF?
ZAWA...

Check 81: Sealed Memories

OPEN SESAME

WHAT'S WRONG, YAMATO, SPACING OUT LIKE THAT?
daze
AH.. THERE'S SOMETHING I WANT TO ASK...
WHAT IS IT?
YEAH . IT'S ABOUT WHEN I WAS A KID...
EH?
LIKE WHAT?
DID SOMETHING HAPPEN?
WHAT'S WRONG ONII-CHAN, ASKING ALL OF A SUDDEN?

LIKE ANYTHING!
SAY... SOME INCIDENT THAT HAD A HUGE EFFECT ON MY LIFE OR SOMETHING?
AND ALSO, IT HAS TO BE SOMETHING THAT I'VE FORGOTTEN ABOUT...
KO?
SAY WHAT YOU WANT!
KO!
WHAT'S THAT? SOME HUGE INCIDENT THAT CHANGED YOUR LIFE, YET YOU'VE COMPLETELY FORGOTTEN ABOUT IT?
LET'S SEE...
THAT DOESN'T MAKE ANY SENSE!
TALK ABOUT A TRAGIC PAST!
OH SHUT UP!
IT COULD BE ANY OF THOSE INCIDENTS!
WELL... YOU WERE A TROUBLESOME CHILD, SO..
YOU'VE DROWNED IN OCEANS, FELL FROM TREES, STARTED FIRES, GOTTEN LOST...

IT'S NOTHING...
WHAT'S THE MATTER, YAMATO?
SUDDENLY ASKING ABOUT THIS...?
NICE TO MEET YOU!
MY NAME IS MOGAMI MAKI I'M FROM TOKYO!
PLEASED TO MEET YOU!
YAMA-TO?
LEMME SHOW YOU SOME-THING NICE!
WHERE ARE WE GOING?
YOU FELL FOR IT!
はは
<Ha haha>
LOOK! COCKROACH!
here!
KYA!

AHAHA HAHA!
<POKA>
ポカ
大和武尊
ポカ
<POKA>
BAKA! BAKA!!
IT'S JUST A BEETLE!
<DORA>
ドタ!!
UWA!
BUT I REMEMBER THAT NOW, SO IT CAN'T BE ABOUT THAT.
IT'S TRUE... I FORGOT ABOUT THE FIRST TIME I MET WITH MOGAMI.
WOW!
GOOD JOB, YAMATO!
THAT MAKES THREE!
I GOT IT!
YOU'RE ON! I AIN'T LOSING!
WANNA COMPETE?

GOOD LUCK! BOTH OF YOU!
ALRIGHT! ME TOO!
Whoosh
THERE!
Ahaha
ALRIGHT!
LEAVE IT TO ME!
Ah
A DREAM...
THAT SURE WAS REAL FOR A DREAM THOUGH..

MAYBE THERE'S STILL SOMETHING THAT I'M FORGETTING...
MAYBE IT ISN'T SOMETHING THAT'S JUST BETWEEN ME AND MOGAMI?
I'VE GOT TO THINK HARDER...
YOU'RE THE ONLY ONE WHO CAN OPEN THE DOORS TO YOUR MEMORIES...
YOU'VE SEALED IT OFF YOURSELF
OPEN...
OPEN SESAME!

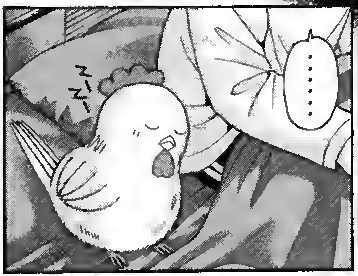
GOOD MORNING, DID YOU HAVE A NICE NAP?
COMPLETE WITH SLEEP TALK!
HUH? A DREAM.
WHAT KIND OF DREAM? CLASSES ARE OVER ALREADY!
SESAME ...!?
OH CRAP! I REALLY FELL ASLEEP?
Ahaha
YOU'RE DROOLING!
JUST KIDDING!
THAT FACE WAS PRICELESS!
wipe
EH!?

COME ON...
<Ahaha>
あはは
I LIKE YOU TOO, DANJOU-KUN.
doki
MOGAMI...
grin

I HAVE GOT TO REMEMBER IT EVEN IF IT KILLS ME!
ALRIGHT!
<clap>
<clap>
<clap>
KYAA!
koke kokko

koke!!!
CATCH IT!
CHICKEN ON THE LOOSE!
<step>
LEAVE IT TO ME!
IT'S GETTING AWAY!
<slip>
UWA!
THERE!
koke
ko
ko
C'MERE! THAT'S IT!
GOOD JOB!
GOING!

NICE ONE, MUTSUKI!!


……
ス～ス～

がばっ
MU-TSUKI!

THAT'S RIGHT... MUTSUKI WAS WITH US...!

HOW COULD I FORGET ABOUT IT ALL THIS TIME...
HAYAMA MUTSUKI, MY CHILDHOOD FRIEND...
THAT THE THREE OF US WERE ALWAYS TOGETHER...
...ALREADY KNOW ABOUT THEM...
MY SEALED MEMORIES...
YEAH, HE'S GOT TO KNOW!
HE'S MUTSUKI AFTER ALL...
ポォーン

カン
<clang>
カン
<clang>
ぐっ
<grip>
ヒュウ
<whoosh>
<zaza>
WAIT FOR ME, MOGAMI

...I'LL DEFINITELY RECALL THOSE MEMORIES!
PLEASE WATCH YOUR STEP AS YOU DISEMBARK THE SHIP.
clinch
clinch

WAIT UP!
<Ahahaha>
あ は は は
Heh
WE WERE LIKE THAT TOO BACK THEN...
...THERE'S GOT TO BE SOME CLUES THIS TIME TOO!
EVERY TIME I RETURN TO THIS PLACE...
I RECALL VARIOUS THINGS.

...AND MOGAMI,
FOR THE SAKE OF MYSELF...
I MUST!!
I HAVE GOT TO REMEMBER!
KO!
LET'S GO, SUMIRE!
YAMATO ...!?

AND...
WHERE'S
HE GOING?
WHY'S
YAMATO
ON NAMI
ISLAND?
YAMATO!
THAT'S
RIGHT,
IT WAS
THIS WAY!

MUTSUKI
I RECALL THESE STEPS
?
I'M STARTING TO REMEMBER!
I'LL BE ABLE TO MEET MUTSUKI!
I'LL BE AT MUTSUKI'S HOUSE ONCE I GO DOWN THESE STEPS AND TURN LEFT.
ﾀｯ
ﾀｯ

AN EMPTY LOT...?
WHERE'S HIS HOUSE?
KO?
W-... WHY?
DID THEY MOVE?
LIM... EXCUSE ME!

WAS THERE A HAYAMA FAMILY LIVING HERE?
KO?
YEP, THERE SURE WAS, MOVED AWAY THOUGH, THEY DID.
EH!?
W-WHEN?
LEMME SEE... UM... I'D SAY IT'S BEEN SEVEN OR EIGHT YEARS SINCE? I THINK?
!?
SEVEN OR EIGHT YEARS AGO...?
AROUND THAT TIME, YES... BUT IT'S QUITE A WHILE AGO SO I MAY BE A TAD BIT OFF...

WHAT...? HOW COME I DON'T RECALL A THING!?
DOKUN
IT MUST'VE HAPPENED WHILE I WAS STILL LIVING HERE ...!
Gulp
IF IT WAS GIVEN OR SIGHT YEARS AGO..
HOW COULD I HAVE COMPLETELY FORGOTTEN ABOUT MUTSUKI MOVING AWAY!?
WHAT'S GOING ON HERE!?

THERE ISN'T A SINGLE MEMORY I HAVE OF MUTSUKI MOVING AWAY!
IT'S NO USE! I CAN'T RECALL THE TIME WE PARTED!
YAMATO...
WHAT'S THE MATTER?

THAT'S MY QUESTION!
YOU SCARED ME! WHY ARE YOU HERE?
koke
AOI!
ME?
I...
AND YOU?
I FOLLOWED YOU AFTER SEEING YOU AT THE HARBOUR.
I HEARD HE MOVED AWAY... BUT...
HIS HOUSE ISN'T HERE!
BUT WHY?
I CAME TO SEE MUTSUKI ...
BUT...
MU-TSUKI ...?

YAMATO ...
KO
WHAT'S GOING ON? WHAT IS THIS? AOI!?
HOW COULD MUTSUKI HAVE MOVED AWAY?
I DON'T RECALL A SINGLE THING!
ISN'T IT WEIRD? HE SUPPOSEDLY MOVED AWAY WHEN I WAS HERE, YET I DON'T HAVE A SINGLE MEMORY ABOUT IT...
.....
NO-THING...

EH?
YAMATO.
<<grab>>
グイ
COME WITH ME!
ドク

葉山睦月之墓

<Hayama Mutsuki's Grave>

睦月

<Mutsuki>

墓

<Grave>

tremble
THIS IS...
...GRAVE!?

葉山暁月之墓
MUTSUKI'S GRAVE...
...THIS IS A JOKE, RIGHT?
W-... WHAT IS THIS...
tug
YAMATO.
A LIE, RIGHT!?
RIGHT? AOI!?
W-WHY!?
WHY DON'T YOU REMEMBER?

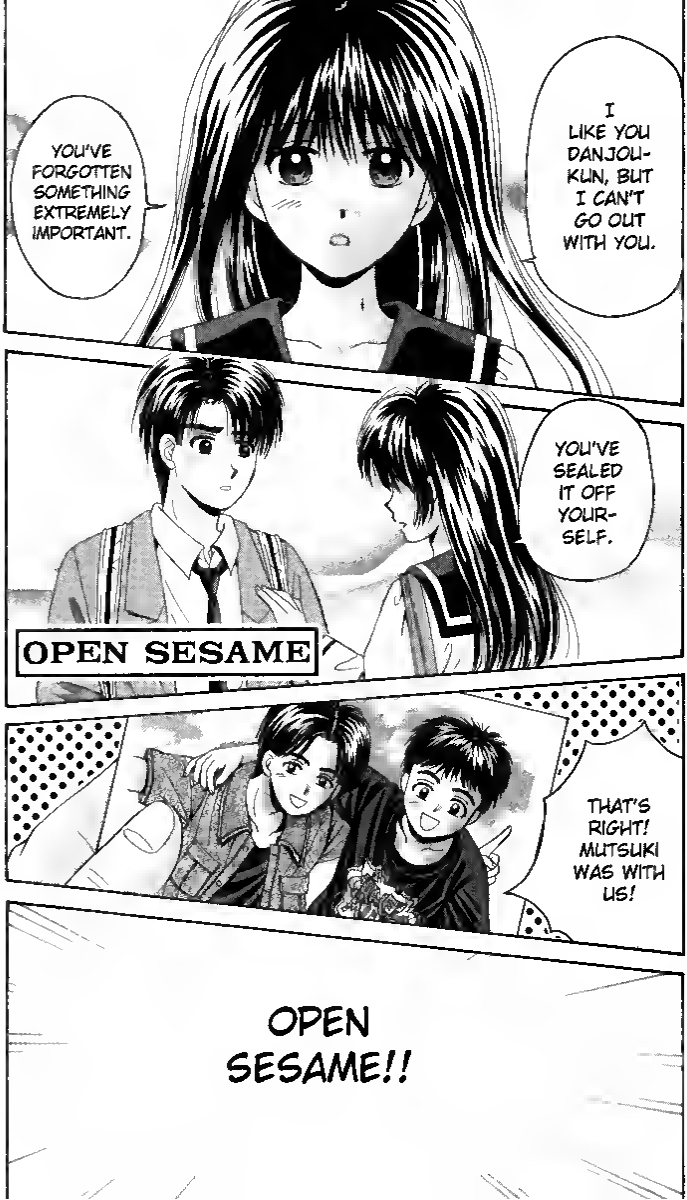
MUTSUKI DIED...
...WHEN WE WERE IN THIRD GRADE.

EH...!?

DIED...? NO...
WHAT ARE YOU TALKING ABOUT, AOI?
YAMA-TO...
YAMATO! GET A HOLD OF YOUR-SELF!
<twitch>
ビク
HE DIED IN A FIRE, REMEM-BER?
WE WENT TO HIS FUNERAL ...
YOU CRIED SO MUCH THAT TIME, YAMATO...
葉山睦月
睦月之墓

葉山聴月之墓
THAT CAN'T BE!
SINCE...
...I DON'T REMEMBER A SINGLE THING!
HE'S DEAD?

IS THIS WHAT YOU WERE TALKING ABOUT!?
MOGAMI...
THE MEMORIES THAT I HAD SEALED OFF...
THE MEMORIES MOGAMI SAID THAT I HAD FORGOTTEN...
...WAS BOU HIGI


I LIKE YOU DANJOU-KUN, BUT I CAN'T GO OUT WITH YOU.
YOU'VE FORGOTTEN SOMETHING EXTREMELY IMPORTANT.
YOU'VE SEALED IT OFF YOUR-SELF.
OPEN SESAME
THAT'S RIGHT! MUTSUKI WAS WITH US!
OPEN SESAME!!

葉山睦月之墓

<Hayama Mutsuki's Grave>

墓

睦月

...WAS THIS WHAT IT WAS ABOUT...?

...THE MEMORIES I SEALED OFF MYSELF...

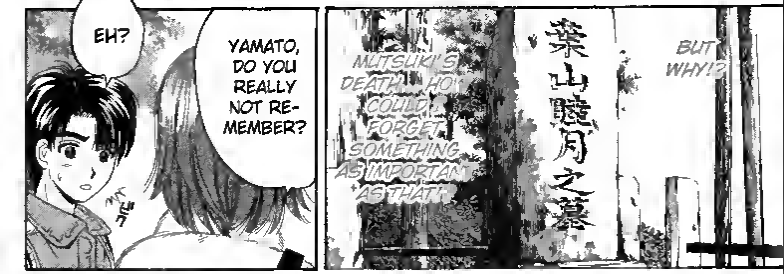
MOGAMI...

...THE EXTREMELY IMPORTANT THING YOU MENTIONED WAS ABOUT MUTSUKI'S...

OPEN SESAME

Check 82: Even Though I Like You...

YAMA-
TO...?
葉山睦月之墓


EH?
YAMATO, DO YOU REALLY NOT RE-MEMBER?
MUTSUKI'S DEATH... HOW COULD I FORGET SOMETHING AS IMPORTANT AS THAT?
葉山睦月之墓
BUT WHY!?

MUTSUKI DIED IN A FIRE...
YOU WERE CRYING SO MUCH AT HIS FUNERAL ...
I DON'T... REMEMBER ATHING...

I RECALL ALL THE TIMES WE PLAYED TOGETHER...
BUT WE WERE KIDS IN ALL OF THOSE MEMORIES.
I DON'T HAVE ANY MEMORIES OF US AFTER GROWING UP...!!
葉山聴月之墓
A PORTION OF MY PAST IS MISSING!?
YOU'RE THE ONLY ONE WHO CAN OPEN THE DOORS THAT WERE SEALED...
.....

THE FIRE! WHERE WAS IT!?
WA-... YAMATO, CALM DOWN.
WHERE!? TELL ME!
WHERE? WHERE IS IT!
EH?
TOWARDS THE MOUNTAIN, THERE WAS AN EMPTY WESTERN-STYLED HOUSE...
OW!
Grip
Ah
SORRY ...
<dash>
AH!
Y... YEAH.
THE MOUNTAIN TOWARDS KAZAMA CAPE!?

YAMA-
TO...
I'M SORRY!
<BUMP>
UWA!
HOW COULD I FORGET...

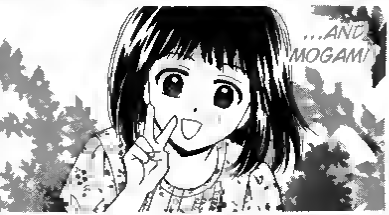
YAMATO!
MUTSUKI...
MOGAMI
MUTSUKI!
MUTSUKI...

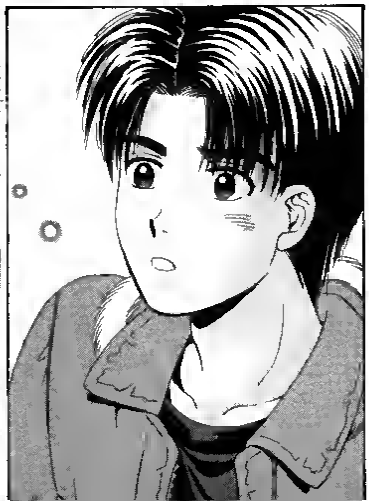
IT'S HERE. IT WAS HERE... I'M SURE!

...THAT'S RIGHT.

PUMPKIN, WHY WHERE...
THIS WAS WHERE MITSUKI...

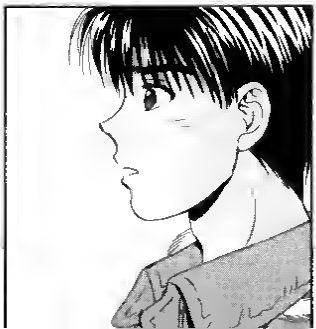
...E AND
...TSUKI...


...AND
MOGAMI



THAT'S RIGHT, WE MADE THIS PLACE OUR SECRET BASE...

THAT WAS...



KYOOSSH

...AT OUR SECRET BASE...
MUTSUKI DIED HERE...
MOGAMI...
...IS THIS WHAT SHE WAS TRYING TO SAY?
BUT WHAT DOES MUTSUKI'S DEATH HAVE TO DO WITH US GOING OUT?

YEAH!
IS THIS DEEP ENOUGH?
!?
!

THIS IS IT...
THIS...
ccokies
TOOT
TOOT
koke ko?
pa
pa
COOK!
BUT WHAT'S INSIDE...?
<GULP>
THAT'S RIGHT...
...THIS WAS A TIME CAPSULE!

カポーン
(kapon)
COOK
THIS...
THIS IS...

.....
YOU'VE TAKEN A LIKING TO THAT CUSHION, HAVEN'T YOU, SAKURA-CHAN?
AH...
DANJOU-KUN...?
Received Mail
We need to talk, can you come to the park?
Danjou
---END---
返信
機能
YOCONO

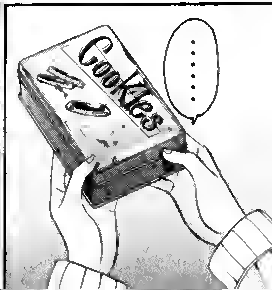
DANJOU-
KUN.

EH?
I WENT TO NAMI ISLAND...
I FOUND IT... MY PAST...
IT WAS ABOUT MUTSUKI... RIGHT?

AH...

HERE.

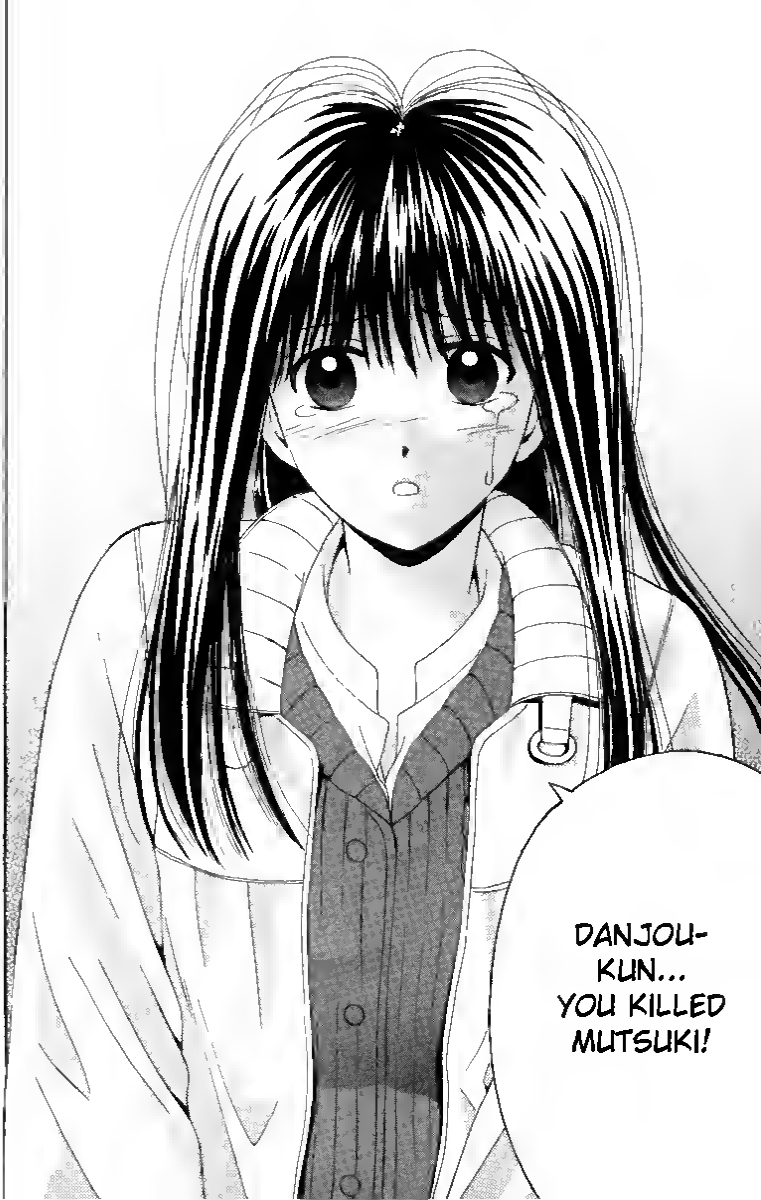
GU
Cookies


Cookies
.....

POM
07
Let's be together forever!
Maki, Yamato, Mutsuki

ME, MOGAMI, AND MUTSUKI...
...THE FEELINGS THE THREE OF US HAD, RIGHT?
THE IMPORTANT THING THAT I FORGOT WAS...
THE THREE OF US PROMISED TO BE TOGETHER,
YET THERE'S ONLY TWO OF US LEFT...
AND THAT'S WHY THE TWO OF US ..
su
MOGAMI ...?

THAT'S NOT IT...
!?
EH?
MO... MOGAMI ...?
YOU STILL CAN'T RECALL THE MOST IMPORTANT THING, CAN YOU?


DANJOU-KUN... YOU KILLED MUTSUKI!

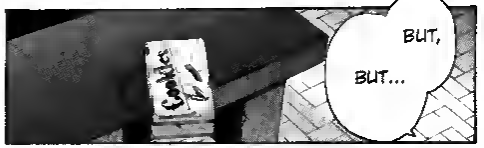
EH...!?
I... KILLED ...?
WH... WHAT ARE YOU TALKING ABOUT? WHAT DO YOU MEAN !?
I... KILLED...
<SOUND>
<SOUND>

I... KILLED...
MUTSUKI ...?
I DON'T RECALL CLEARLY WHAT HAPPENED DURING THE FIRE EITHER...
WHEN I WOKE UP, IT SEEMS THAT SOME-ONE HAD CARRIED ME OUTSIDE...
I COULD'VE SAVED HIM, BUT I DIDN'T..
EH?
BUT THEN DANJOU-KUN SAID THIS...
WHAT DO YOU MEAN?

I LEFT MUTSUKI BEHIND IN THE FIRE...
I'VE KILLED MUTSUKI!!
I KILLED MUTSUKI ...?
THOSE WERE YOUR EXACT WORDS...

!?

I KNOW, IT WAS AN ACCIDENT...
AND I KNOW THERE WAS NOTHING YOU COULD DO ABOUT IT... BUT...


BUT, BUT...
Cookies

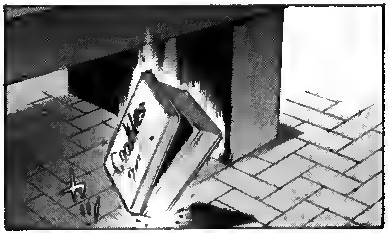
MOGA-...

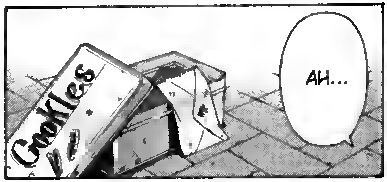
MO... MOGAMI...
squeeze
MOGAMI...
I LOVE YOU TOO, DANJOU-KUN!
I'VE ALWAYS LOVED YOU!
BUT WE CAN'T...
EH?

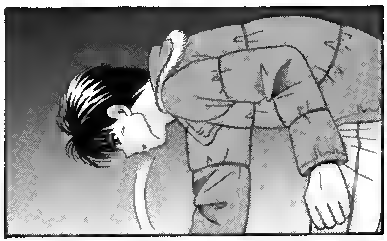
WHEN-
EVER I'M
WITH YOU,
I START
THINKING
ABOUT
MUTSUKI...
AND I
JUST CAN'T
BEAR THAT
FEELING...
MOGA-
MI...
THINGS
WOULD
BE EASIER
IF I JUST
HATED
YOU...
THAT DAY...
THE THREE
OF US PROMISED
TO BE TOGETHER
FOREVER...

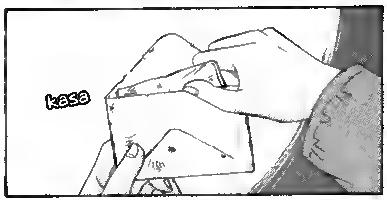
EH?
AND THAT'S BECOME REALITY...
SINCE...
EVEN THOUGH MUTSUKI'S GONE, THE THREE OF US ARE STILL TOGETHER, FOREVER...
...SINCE, THE CURSE OF MUTSUKI'S DEATH BINDS US, FOREVER, WITH NO MEANS OF ESCAPE.

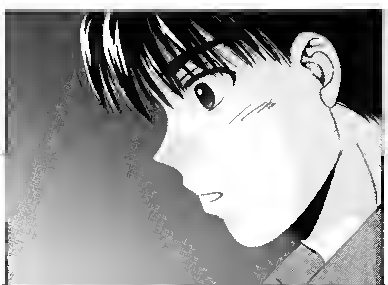
...DO YOU UNDER-STAND?
SO SORRY...




Cookies
AH...




kasa



MOGAMI...

To the future
Yamato
NO MATTER HOW MUCH WE LOVE EACH OTHER...
...WE'RE CHAINED DOWN BY THE CURSE OF MUTSUKI'S DEATH...
WHY...
HAH...
WHAT IS THIS...

I Love You
Maki

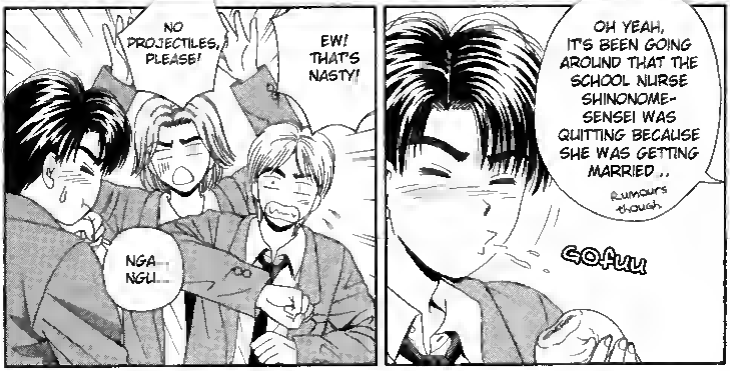
Check 83:
The Final Secret

GOOD MORNING, GUYS!
OH, YAMATO, YOU'RE BACK.
WHAT HAPPENED? YOU WERE ABSENT FOR THREE DAYS.
I GOT SOME MEAT BUNS, WANT SOME?
OH! NICE!

ACTUALLY, I WENT TO NAMI ISLAND.
AFFUEE AI HUEN HU HAHI...
NH!
EAT OR SPEAK, ONE AT A TIME PLEASE ...
EH?
WHY'D YOU GO?
HMM... I JUST HAD SOME THINGS TO SORT OUT...
THAT'S WHY I TOOK A FEW DAYS OFF.

EH?
WANT ONE TOO, MOGAMI?
steam
doki
HERE!
HM?
WHAT'S WRONG?
S-SLIRE...
T-THANKS...
toss

GOOD, GUESS I DIDN'T MISS OUT ON ANY-THING THEN!
Bite
IT'D BE NO FAIR IF YOU GUYS KEPT ALL THE FUN STUFF AWAY FROM ME!
NOPE. NOTHING.
ANYTHING HAPPEN WHILE I WAS AWAY?


NO PROJECTILES, PLEASE!
EW! THAT'S NASTY!
NGA... NGU...
OH YEAH, IT'S BEEN GOING AROUND THAT THE SCHOOL NURSE SHINONOME-SENSEI WAS QUITTING BECAUSE SHE WAS GETTING MARRIED..
Rumours though
GOfuu

SAME OLD YAMATO, SILLY AS ALWAYS.
あはは
<Ahaha>

GEEZ, ARE YOU ALRIGHT!?
あはは
<Ahaha>
WA... WATER...!

I'VE KILLED MUTSUKI!
WHEN-EVER I'M WITH YOU, I START THINKING ABOUT MUTSUKI...
...AND I JUST CAN'T BEAR THAT FEELING...
HE WENT TO NAMI ISLAND AGAIN...?
DIDN'T HE JUST GO RECENTLY? WHY'D HE GO AGAIN?
ワイ
ワイ

haa haa
daze
WHAT'S WRONG, SAKURA-CHAN? WHY'D YOU STOP?
stop
teeki teeki
OH DEAR, I DIDN'T MEAN TO COME HERE...
<Danjou>
EH...?

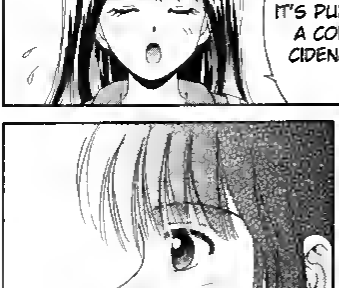
Bu?
ドキドキ
堰上
キイ
OH? MAKI-SAN, HELLO!
YAYOI-CHAN...
GOOD THING IT WASN'T DANJOU-KUN...
LONG TIME NO SEE!
LOOKING FOR ONII-CHAN?
AH? NO NO!
I WAS JUST PASSING BY DURING SAKURA-CHAN'S WALK...

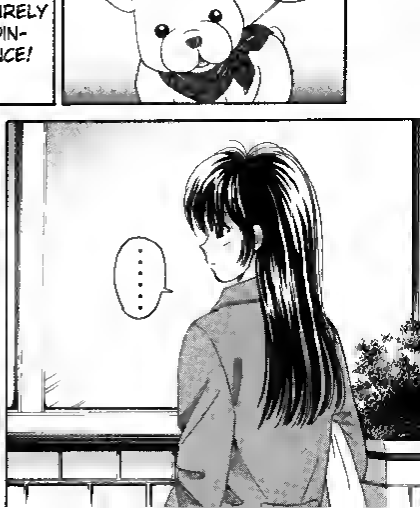
PART-TIME JOB?
YEAH, AT THE DONNY'S IN FRONT OF THE STATION.
I SEE. ANYWAY, ONII-CHAN'S CURRENTLY WORKING AT HIS PART-TIME JOB.
YOU DON'T SAY...
WHO KNOWS, BUT HE WAS SURE EXCITED ABOUT IT...
HMM... WHY'D HE SUDDENLY DECIDE TO GET A JOB?
bafu
HN?

I... I'M JUST HAPPENING TO PASS BY HERE!
PARK

REALLY! IT'S PURELY A COIN-CIDENCE!

Bu?




.....

THANK YOU FOR COMING!
WOW, HE'S ACTUALLY DOING HIS JOB!
WELCOME! A TABLE FOR TWO?
PLEASE COME THIS WAY
HUH?

COULD IT BE THAT SHE'S
THAT GIRL THE WAY SHE'S LOOK-ING AT HIM.

YOU'RE ON!
COME ON TAMANAMI! BRING IT!
<don x2>
molten
SL-77
<zashu>
<gasa>
URYA AAAA!

あはは
<ahahaha>
SAYS THE ONE WHO SHOT IT!
NICE SHOT!
EH?
MAKI! THE BALL!
ボンッ
<pon>
KYAA!
ARE YOU ALRIGHT?
MAKI !?
I'M... OKAY...
あはは
……

OHH!
LET'S GO FOR ANOTHER ONE!
SORRY, IT'S NOTHING!
WHAT ARE YOU SPACING OUT FOR?
GEEZ...
I CAME...
Peek
Denny's

I JUST WANTED TO HAVE SOME COFFEE HERE YEAH...
IT, IT'S NOT LIKE I CAME BECAUSE I WAS WORRIED ABOUT HIM...
SIGH
WOULD YOU LIKE A REFILL?
WHOA...
AH, NO, I'M FINE.
PLEASE TAKE YOUR TIME THEN!
HMM?
AREN'T THOSE BREASTS A LITTLE TOO BIG ...?

THANK YOU FOR WAITING.
AND TALK ABOUT A MINISKIRT...!
HE COULDN'T HAVE DECIDED TO WORK HERE BECAUSE OF THAT, . COULD HE. .?
NOW THAT I LOOK, THIS PLACE IS FILLED WITH CUTE GIRLS...
THERE HE IS!
SPEAKING OF WHO?!

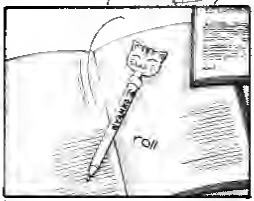
AH!
MENU
hide
MENU
Peek
MENU
IT'S THAT GIRL AGAIN
AND HE SEEMS PRETTY MERRY HIMSELF ...
THE ONE WHO WAS STARING AT ZANSOU-KUN LAST TIME!!

WOULD YOU LIKE A REFILL?
AH...
NO...
smile
PLEASE TAKE YOUR TIME THEN.
THAT SURE SURPRISED ME, APPEARING SO SUDDENLY
SHE'S PRETTY CUTE UP CLOSE, AND SHE SEEMS LIKE A NICE PERSON TOO
BUT...

IT HASN'T EVEN BEEN A MONTH SINCE THEN...
...WHILE IT'S TRUE THAT IT WAS THE ONE WHO SAID WE COULDN'T GO OUT...

click
click

WHY IN THE WORLD IS HE WORKING AT THAT PLACE, SURROUNDING HIMSELF WITH CUTE GIRLS ALREADY?!


roll

THAT BAKA!

すぅ
SNUFF
I'LL BUY A CAKE, THEN HEAD HOME!
ALL THAT SHOPPING'S MADE ME FEEL MUCH BETTER!
I WANNA GO SEE YOUR MATCH TOO!
WAIT... THAT CAN'T BE...
BUT I DON'T HAVE ANY MATCHES LATELY..
I WANTED TO GO SO BADLY!
AW.. THAT'S TOO BAD!

SURE!
YOU HAVE TO TELL ME WHEN YOU HAVE A MATCH, OKAY?
I'LL GO CHEER FOR YOU TOO!
IT IS HIM! DANJOU-KUN!
WELL, OF COURSE I AM! ☺
YOU MUST BE AWFULLY STRONG?
AMAZING!
HE'S GOT GIRLS HANGING ALL OVER HIM!
WHAT .. WHAT IS THAT!?

HE'S EVEN ACTING ALL FLIRTY WITH THEM...
CAN I LIKE, GO SEE YOU PRACTICE?
LET ME SEE ...
MAMA! SHE'S WEIRD!
SHH! DON'T LOOK AT HER!
SEE YOU TOMOR-ROW THEN!
SEE YOU!

IT'S THAT GIRL... AGAIN!
YEAH!
SHALL WE GO THEN?
....
I... I'M NOT USED TO BEING LIKE THIS...
"THIS" BEING ...?
EH?
EVEN IF YOU TELL ME SO SUDDENLY...
W... WHY DON'T YOU SAY SOMETHING...
I'VE ALWAYS ATTENDED ALL-GIRLS SCHOOLS, SO I'VE RARELY TALKED TO GUYS...

EH?
MY HEART'S BEATING SO FAST THAT I DON'T EVEN KNOW WHAT TO DO!
WELL.. IF YOU SAY THAT, EVEN I'M...
...A BIT NERVOUS NOW...
CAN WE GO THROUGH THIS PARK?
SURE!
WHY ARE THEY TAKING THE LONG WAY INSTEAD OF HEADING STRAIGHT HOME?
SNEAK
BUT...
YES?

HAHA... YEAH, I HAVE A LITTLE SISTER, SO I SEEM TO GIVE OFF THIS "ONII-CHAN FEELING" WHENEVER I TALK WITH YOUNGER GIRLS...
..YOU FEEL KINDA LIKE A BIG BROTHER, SO I FIND IT EASIER TO TALK TO YOU.
IS THAT WHY?
EH?
AWW... I'M SO JEALOUS OF YOUR SISTER...
IT'S NOTHING! REALLY!
AH! I'M SORRY!
IT'S JUST!

EH!?
IT'S JUST.. I WAS THINKING HOW NICE IT WOULD BE AS YOUR LITTLE SISTER... BEING TOGETHER WITH YOU ALL THE TIME...
KON
OH SILLY ME... WHAT AM I TALKING ABOUT...
UM...
YES?

WHY... WHY ARE YOU ASKING ALL OF A SUDDEN ...?
GRIP
UM... DO YOU HAVE A GIRLFRIEND RIGHT NOW?
.....
WOULD I NOT DO...?

EHH? I KNEW IT! THAT GIRL REALLY [illegible]!!
EH ...!?
Paki
WH WHAT'LL HE DO? WHAT'S HE GOING TO DO!?
I... I'M FINE IF WE JUST STARTED OUT AS FRIENDS, YOU CAN EVEN TREAT ME LIKE A LITTLE SISTER...
.....
.....

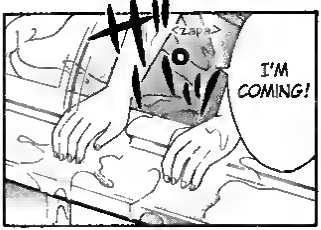
SORRY.
EH?
I'M HONOURED, BUT...
...I CAN'T.
THERE'S A GIRL I LOVE ALREADY.

EH!?
...ARE YOU GOING OUT WITH HER?
WELL.. ACTUALLY, SHE REJECTED ME...
AND ...?
SHE SAID SHE LIKED ME TOO, BUT WE COULDN'T GO OUT TOGETHER...
BUT WHY AREN'T YOU A COUPLE IF THE FEELING'S MUTUAL?
THAT'S BECAUSE ...

EH!?
...THERE'S A SECRET THAT I MUSTN'T LET HER KNOW.
EVEN SHE DOESN'T KNOW ABOUT THIS...
...A SECRET THAT ONLY I KNOW.

WHAT IS THIS!?
WHAT'S THIS ABOUT A SECRET THAT I MUSTN'T KNOW?
A SECRET SHE MUSTN'T KNOW OF...?
YEAH...
AFTER MUTSUKI'S DEATH
THE ONE WHO SEALED THEIR OWN MEMORIES WAS DANJOU-KUN, RIGHT?

<d...zc>
ぼ"


<zap...a>
I'M COMING!

EH?
ONEE-CHAN! YOUR CELL'S RINGING!

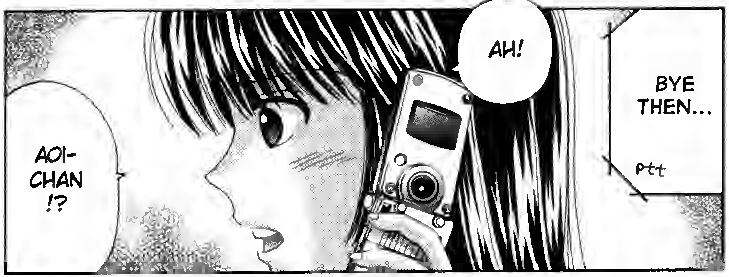
Calling
♪♪♪♪♪♪
Minakami Aoi
♪♪♪
COMING!
ぱた
<pata pata>
ぱた
HELLO? AOI-CHAN?
……
?
HELLO?
WHAT IS IT?
ACTUALLY, YOU KNOW HOW YAMATO CAME BACK NAMI ISLAND A WHILE AGO...
THERE'S SOMETHING VERY IMPORTANT I HAVE TO TELL YOU ABOUT THAT...
VERY IMPOR-TANT?

EH?
YAMATO WASN'T THE ONE WHO KILLED MUTSUKI.
HELLO? MAKI-SAN? ARE YOU LISTENING?
IT WASN'T YAMATO!
A SECRET THAT ONLY I KNOW.
EVEN SHE DOESN'T KNOW ABOUT THIS...
WHAT'S THE MEANING OF THIS...!?
WHAT...

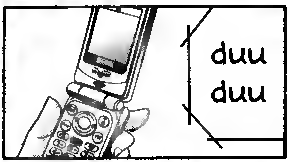
Check 84: The Final Door

YAMATO WASN'T THE ONE WHO KILLED MUTSUKI.
WHAT ...?
AOI-CHAN!?
BU?
AOI-CHAN, DO YOU KNOW SOME-THING? WHAT IS IT!?
I JUST WANTED TO LET YOU KNOW THAT...
IT'S JUST A MISUN-DER-STAN-DING...
WH... WHAT DO YOU MEAN?

ANYWAY, IT WASN'T YAMATO,
THAT'S ALL I WANTED TO SAY...


AH!
BYE THEN...
Ptt
AOI-CHAN !?

THERE'S A SECRET THAT I MUSTN'T LET HER KNOW.


duu
duu

WHAT WAS THAT ABOUT!?

A SECRET...?

bounce
bounce
slip
slip
clack
THERE!
REALLY NOW MAKI, IT'S BAD MANNERS SPACING OUT LIKE THAT!
OH...
YOU'RE WEIRD TODAY, WHAT'S WRONG?
IT'S NOTHING!
slip

...COULD THAT BE WHAT AOI-CHAN WAS TALKING ABOUT?
THE SECRET THAT ONLY SHE KNOWS...
A SECRET THAT ONLY I KNOW.
IS THERE REALLY STILL "SOMETHING" I DON'T KNOW ABOUT!?
OH? FINISHED ALREADY?
THANKS FOR THE MEAL.
YEAH.
.....

OH! NAMI ISLAND, OUR HOME-TOWN
WE ARE LITTLE WAVES
MAKI, DID YOU CATCH A COLD? YOU'RE WEARING SO LITTLE.
Achoo
HERE!
HUH?
THANKS MUTSUKI
BUT I'M FINE

LET'S GO!
.....
THANKS, YAMATO.
YEAH.
ROCK, PAPER, SCISSORS!

DON'T MOVE UNTIL YOU COUNT TO A HUNDRED.
AL-RIGHT!
ONE!
YAMATO, YOU'RE IT!
WE WIN!
AWW...
YEAH.
HE'LL NEVER FIND US IN HERE.
TWO!
. . . . . .
giggle
HE'LL NEVER GUESS WE'D BE IN HERE!

MAKI-CHAN... YOU'RE LEAVING IN A WEEK, RIGHT?
.....
...MU-TSUKI?
WHAT'S WRONG?
YEAH, I GUESS SO.
TIME SURE FLIES.
HMM?
MAKI-CHAN.
.....
YES?
WHAT IS IT?
ACTU-ALLY...

DO... DO YOU LIKE ANYONE RIGHT NOW, MAKI-CHAN?
HUH?
MAKI-CHAN...
ぎゅっ
I...
S... SORRY! FORGET ABOUT IT!

ボオオ
<sooo>
BOOOO
BACK THEN...
WHEN THE TWO OF US WERE HIDING THERE...!
I FELL ASLEEP ...
Ah!
WHAT... IS THIS ...?

MUTSUKI, WAKE UP!
WAKE UP!
HMM...
DID I FALL ASLEEP ...?
HM?
WHAT'S WITH THIS SMOKE...?
!!

T... THIS IS BAD! WE GOTTA GET OUTTA HERE!
THIS WAY! MAKI-CHAN!
I CAN'T SEE FROM THE SMOKE AND FIRE!
DON'T BREATH IN THE SMOKE!
CRAWL ON THE FLOOR!
MAKI-CHAN!

MAKI-CHAN! GET UP!
MAKI-CHAN!
MAKI-CHAN! MAKI-CHAN!
Pi
Pi
ah
hm
Pi

kachin
haaa
MAKI, IS SOMETHING THE MATTER?
NO... NOTHING!
KAYA, TAKE CARE OF THE KETTLE AFTER IT'S DONE, THANKS.
WHAT?

flip
ALBUM
POM
07
flip
ALBUM

Empty House Burns Down

One Elementary school boy perishes in fire

A fire accident occured in an empty house on Nami Island, Shizuoka Prefecture.
The property has long been left in an abandoned and unlocked state, where local children have been known to play in.
As the electricity and gas were still running in the house the property has previously been known to be a safety hazard.
When the fire occured there were three Elementary school children present at the time, who didn t notice the fire until it had spread considerably through the house.
It is suspected that the fire was caused by a short circuiting electrical outlet on the second floor igniting flammable materials nearby. Authorities are still investigating this matter.

Empty House Burns Down

One Elementary school boy perishes in fire

it had spread considerably through the house.
It is suspected that the fire was caused by a short-circuiting electrical outlet on the second floor, igniting flammable materials nearby. Authorities are still investigating this matter.

I'VE KILLED MUTSUKI!!
I LEFT MUTSUKI BEHIND IN THE FIRE...
THERE'S A SECRET THAT I MUSTN'T LET HER KNOW.
"YAMATO WASN'T THE ONE WHO KILLED MUTSUKI... IT'S JUST A MIS-UNDERSTANDING..."
THERE COULDN'T BE SOMETHING ABOUT THAT ACCIDENT THAT I'M FORGETTING ABOUT.
I REMEMBER THE EVENT OF THE ACCIDENT CLEARLY.
THERE CAN'T BE...

ガラ
MOR-
NING!
ワイ
ワイ
WHAT?
NO WAY!
WHY
NOT?
?
MOR-
NING!
OH, MAKI,
MORNING!
WHAT'S
UP?

HUH? WHAT FOR?
WHAT'S THE OCCASION?
WE'RE ALL GOING TO TAMA-CHAN'S TODAY!
♬
MYO!
♬
IT'S BEEN SO LONG SINCE WE'VE ALL BEEN TOGETHER, I'M SO EXCITED!
JUST A LITTLE EVENT, YOU DEFINITELY HAVE TO COME!
TAMA-NAMI-KUN...
DANJOU-KUN...
doshn
COME! JOIN US!
Haha
I'VE GOT NO CLUE WHAT'S GOING ON, BUT LET'S JUST GO HAVE SOME FUN!

<Ahaha>
あはは
.....
LOOK AT HIM BEING ALL CHEERFUL, WITHOUT A SINGLE CLUE OF HOW I'M FEELING RIGHT NOW...
<Ahaha>
あはは
SO..
TAMI-NAMI'S
LOOKS BIG!
WHAT'S IN HERE?
MYO ?
YEAH! YEAH!
TELL US ALREADY!
excited

JUST SHOW US ALREADY!
SNIFF SNIFF
BEHOLD!
Erin
DON'T BE SURPRISED NOW!
どどーん
IT'S THE FIRST TIME I'VE EVER SEEN ONE
SAME!
WE'RE SERVING IT FRESH SO YOU CAN ALL ENJOY!
MY DAD GOT IT THROUGH HIS CONNECTIONS!
おおお
IT'S HUGE MYO!
WOW AWESOME!
BLUEFIN TUNA!?

YES!
I LOVE TUNA!
WHAT A SURPRISE!
YOU NEVER KNOW WHAT TO EXPECT AT TAMANAMI'S.
WOW... THAT LOOKS DELICIOUS!
slurp
THIS IS SO GOOD!
YOU SAID IT!
ALRIGHT! FOOD IS SERVED!
PLEASE HELP YOURSELVES!
ITADAKIMASU!

HERE.
IT'LL BE ALL GONE IF YOU DON'T HURRY!
ワイ
ワイ
OH...
YEAH.
I'VE NEVER HAD TUNA THIS GOOD BEFORE!
TH... THANKS.

ISN'T IT!
mogu
WOW, IT'S REALLY GOOD!
dokin
HM?
UM...
HEY! C'MERE YOU TWO!
THE SAME SMILE AS ALWAYS...

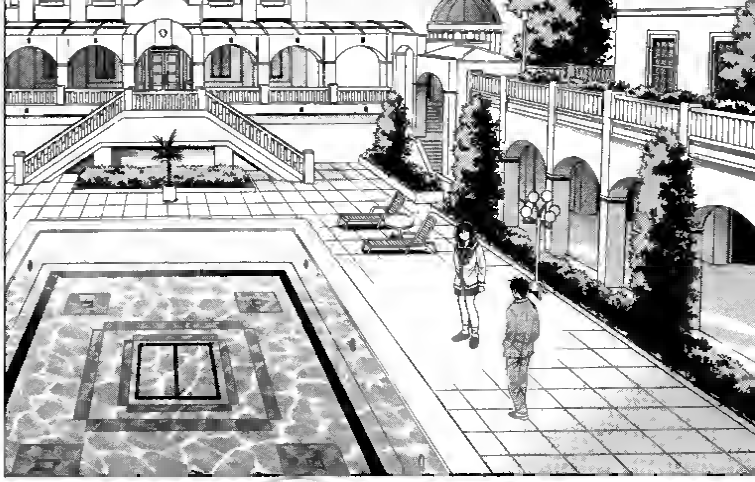
COME AND GET IT MYO!
WE'VE GOT A BARBE-QUE GOING HERE!
WHAT IS IT?
haku haku
IT'S FIRST CLASS TUNA MYO!
DE-LISH!
WOW! THAT SMELLS GREAT!

MAKI-CHAN! GET UP!
THIS IS BAD! WE GOTTA GET OUTTA HERE!
BY THE TIME I WOKE UP, SOMEONE WAS ALREADY CARRYING ME...
I PASSED OUT DURING THAT FIRE...
I HADN'T A CLUE OF MUTSUKI OR DANJOU-KUN'S WHEREABOUTS, NOR HAD I THE ABILITY TO EVEN THINK ABOUT THEM...
THE EMPTY HOUSE WAS COVERED WITH FLAMES, AND I HAD NO CLUE WHAT WAS HAPPENING...
AMIDST THE ORANGE FLAMES, THE FLYING SPARKS FELT SURREAL...

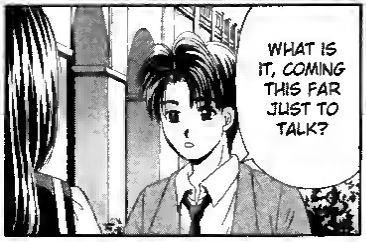
AH!
WHEN I WOKE UP...
HUH? MUTSUKI'S DEAD?
THERE'S ONE THING THAT DOESN'T ADD UP HERE!
WHO SAVED ME!?
HOW WAS I ABLE TO ESCAPE!?

I FIRST PASSED OUT FROM THE SMOKE.
AND AFTER THAT, ALL I RECALL IS THE FIRE-FIGHTER CARRYING ME...
I DON'T KNOW WHAT HAD HAPPENED!
"IT WASN'T YAMATO."
THERE'S A SECRET THAT I MUSTN'T LET HER KNOW.
COULD IT BE...
ドクン
ドクン

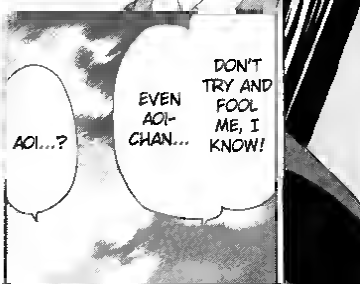
I HAVEN'T A CLUE WHAT WENT ON IN BETWEEN...
BETWEEN THE TIME I PASSED OUT AND WOKE UP IN THE HOSPITAL...
DID DANJOU-KUN'S SECRET...
...HAPPEN DURING THAT PERIOD!?



...I HEARD YOUR CONVERSATION WITH THAT GIRL FROM DONNY'S..
HOW YOU HAD A SECRET.


WHAT IS IT, COMING THIS FAR JUST TO TALK?

HUH?
HUH? WHAT DO YOU MEAN?
YOU PROBABLY HEARD WRONG...


DON'T TRY AND FOOL ME, I KNOW!
EVEN AOI-CHAN...
AOI...?

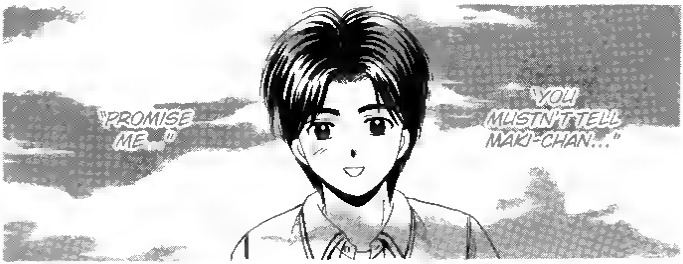
WHAT'S THIS "SECRET" YOU'RE KEEPING FROM ME?

DID AOI SAY SOMETHING TO YOU?
SHE CALLED ME...
...TO TELL ME THAT YOU WEREN'T THE ONE WHO KILLED MUTSUKI...
SO WHAT IS IT? THIS SECRET?
MOGAMI...
UM... I REALLY DON'T KNOW WHAT YOU'RE TALKING ABOUT...
DANJOU-KUN!
LOOK INTO MY EYES WHEN YOU'RE ANSWERING ME!
!

!?
PAP
WHAT ARE YOU BEING SO SERIOUS FOR?
YOU'RE THINKING TOO MUCH!
DANJOU-KUN!
.....

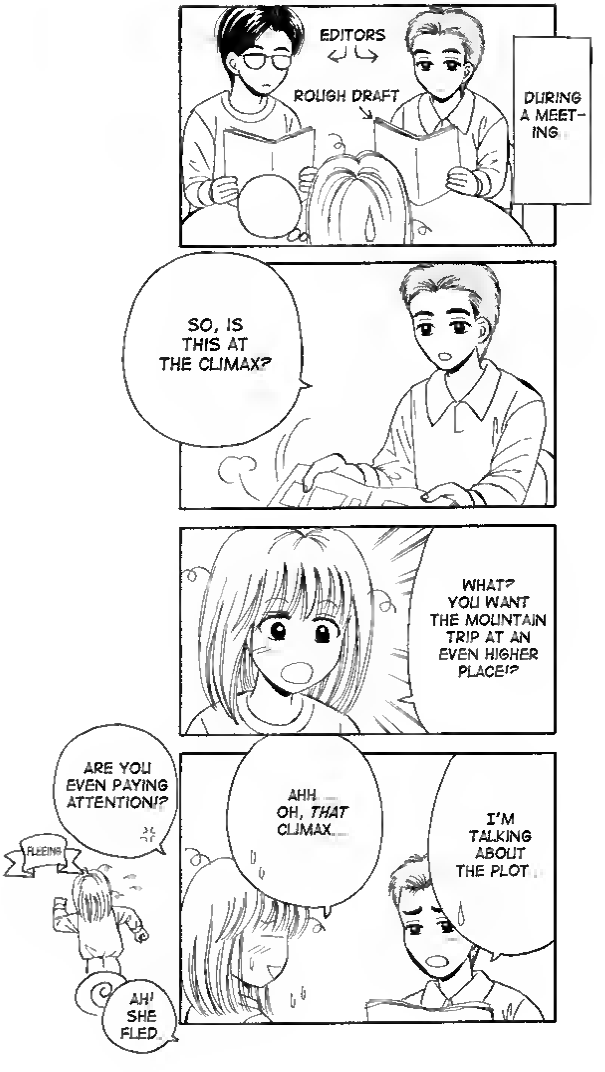
.....
AH..
STOP WORRYING SO MUCH!
ANYWAY! I'M HEADING BACK NOW!
DANJOU-KUN!
I'M POSITIVE NOW!
WHO SAVED ME AND HOW I WAS SAVED...
THAT'S THE SECRET HE'S KEEPING FROM ME!
WHAT COULD BE SO BAD THAT'S KEEPING EVERYONE FROM TELLING ME...

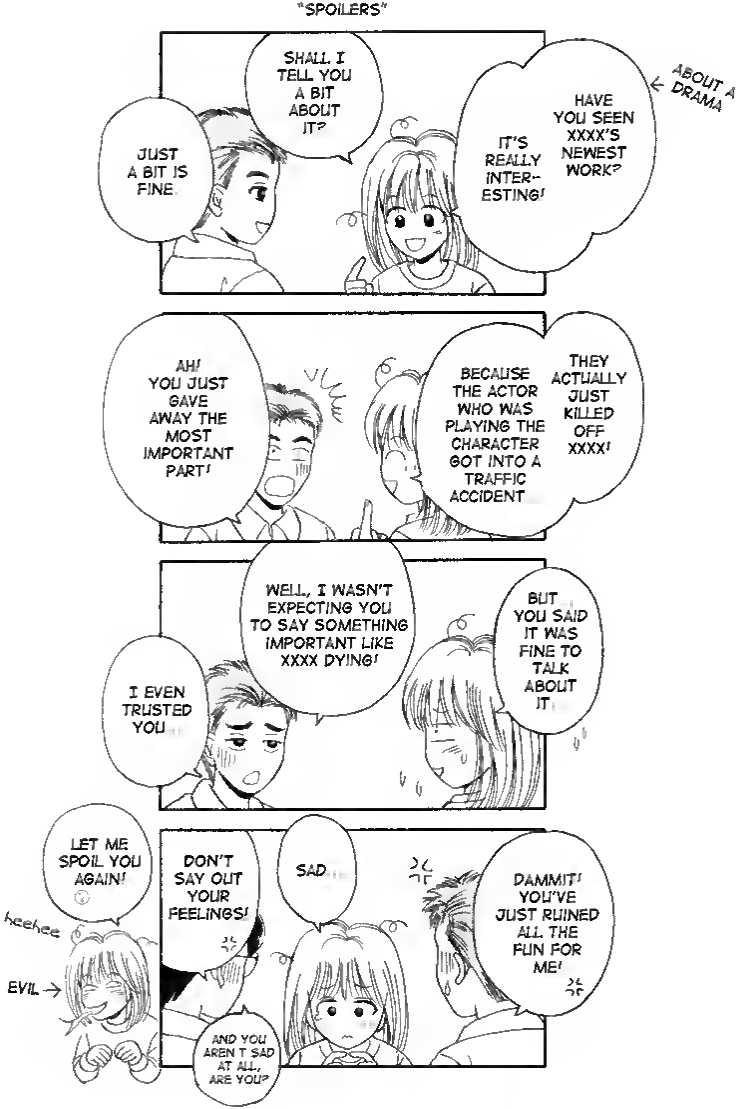
haa
haa
whew
ドサッ
MOGAMI...



<TO BE CONTINUED>

OMAKE PAGE 53 "CLIMAX"


EDITORS
ROUGH DRAFT
DURING A MEETING
SO, IS THIS AT THE CLIMAX?
WHAT? YOU WANT THE MOUNTAIN TRIP AT AN EVEN HIGHER PLACE!?
ARE YOU EVEN PAYING ATTENTION!?
FLEEING
AH! SHE FLED.
AHH... OH, THAT CLIMAX...
I'M TALKING ABOUT THE PLOT.


"SPOILERS"
SHALL I TELL YOU A BIT ABOUT IT?
JUST A BIT IS FINE.
HAVE YOU SEEN XXXX'S NEWEST WORK?
IT'S REALLY INTER-ESTING!
ABOUT A DRAMA
AH! YOU JUST GAVE AWAY THE MOST IMPORTANT PART!
BECAUSE THE ACTOR WHO WAS PLAYING THE CHARACTER GOT INTO A TRAFFIC ACCIDENT
THEY ACTUALLY JUST KILLED OFF XXXX!
WELL, I WASN'T EXPECTING YOU TO SAY SOMETHING IMPORTANT LIKE XXXX DYING!
I EVEN TRUSTED YOU...
BUT YOU SAID IT WAS FINE TO TALK ABOUT IT
LET ME SPOIL YOU AGAIN!
heehee
EVIL
DON'T SAY OUT YOUR FEELINGS!
AND YOU AREN'T SAD AT ALL, ARE YOU?
SAD...
DAMMIT! YOU'VE JUST RUINED ALL THE FUN FOR ME!

OMAKE PAGE 54

ASHI-SAN'S PAGE 49

ASSISTANT'S LITTLE ROOM

GREETINGS, HITOTSUBANA HERE.
I'VE RECENTLY BEEN ADDICTED TO VIDEO SITES. ONCE I START WATCHING, TIME JUST FLIES BY... IT'S SOMEWHAT DANGEROUS IF I DON'T CONTROL MYSELF. I OFTEN WATCH FAN-MADE MUSIC VIDEOS, BUT RECENTLY I'VE BEEN REALLY INTO COOKING VIDEOS.

IT'S EASY FOLLOWING RECIPES ON COOKING VIDEOS, AND I OFTEN TRY TO MAKE THINGS I'VE RECENTLY EATEN OUTSIDE. LAST TIME, I TRIED MAKING CARBONARA.

IT WAS GREAT!! BUT SORT OF AVERAGE...

THIS HAS BEEN--AN UNUSUALLY FEMININE --HITOTSUBANA

IT'S FASHION SEASON!

I GOT A PSP!
I CAN HOOK IT UP TO A TV!
ALRIGHT, I'VE EVEN GOT THE CABLE, AND I'VE SET EVERYTHING UP!
LET'S PLAY!
I'M SORRY, YOUR TV'S NO GOOD, YOU NEED A NEWER MODEL! YOU SAY YOU GOT YOURS THREE YEARS AGO!? WHY HAVEN'T YOU SWITCHED TO DIGITAL YET!? WHY DON'T YOU GET A NEW ONE FROM US, WE SELL OURS CHEAP... WELL, THE ONE'S OVER 100 GRAND, THAT IS. WHY DON'T YOU GET A NEW CELL PHO... E YOU'RE AT IT.
AT AN ELECTRONICS STORE IN AKIHABARA

IN REALITY, THE CLERK'S ATTITUDE WASN'T THIS BAD...

おまけのページ55　似顔絵コーナー

◆PN.葵ファンさん

㉔元気な葵って感じでステキです♡

◆PN.竹内ひかるさん

㉕世界観といい、構図といい、かわいさといい文句なしです！

◆PN.伊東直樹さん

㉖さわやかでいいなあ明るい雰囲気で♡

◆PN.ちょこさん

㉗カラー作品雰囲気があっていい感じです♡

◆PN.小梅ファン一号さん

㉘元気な小梅の特徴がよく出てて、ほのぼのです♡

採用された方には「スミレちゃん携帯ストラップ」か「スミレちゃんフィギュア付きシャープペンシル」のどちらかをプレゼント！

どんどん似顔絵を送ってきてくださいね！

本名や住所が抜けてるものは「没」にしますので投函前にもう一度確認してください!!

鉛筆描きも基本不可です！

今回採用されなくても別に「没」ではないので気長〜〜に待ってくださいね♡

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東京都文京区音羽2-12-21
講談社 週刊少年マガジン編集部
KC「OPEN SESAME
似顔絵大募集」係まで

※お送りいただいたお手紙、おハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報を、著者の先生にお渡しする事がありますので、ご了解のうえでお手紙をお送りください。

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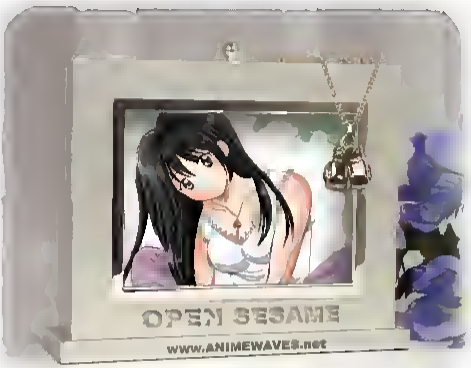

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Welcome back and huge thanks to dreksig, the previous O.S editor
~Jujubix

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